R100+

R100+ means the artists and the venue have agreed to pay $100+ [$50+ from tickets & $50+ from bar revenue] to Pay The Rent or other First Nations-led organisations. The aim is to use live music events held on stolen land to raise contributions for crucial causes.

Anyone can do this. Adopt the concept.

Support Indigenous-led organisations through your gigs

Every gig can make a difference. By setting aside a small contribution from artists and venues, you can raise funds that add up over time - far more than many of us could pay individually.

Why it matters

Times are often tough for musicians and venues but together we can use regular live music events as a way to help support Aboriginal and Torres Strait Islander communities. Small, affordable contributions pooled across gigs become something more powerful.

How it works

- Artists + Venues each contribute an amount ($50+) from a paid show.
- Funds raised go directly to an Indigenous-led organisation of your choice.

Key principles

- Flexibility: each gig can decide the contribution, the organisation to support and whether to announce involvement publicly or contribute quietly.
- Collaboration: organisers, artists, and venues are in it together.
- Consistency: making consistent and continuous contributions is essential to the effectiveness of the initiative.
- Keep it transparent: R100+ is 100% voluntary; it is also based on honesty and intention to give back in a meaningful way. Record your payments and follow through. Integrity and accountability are essential. (Sharing a receipt/screenshot to the event group chat/gear thread is recommended)

Suggested amounts

- Smaller gigs: $50+ each from the artists (as a whole) and venue; together committing a combined $100+
- Bigger shows: if your gig is sold out or has higher ticket prices, consider contributing significantly more.
- Consider offering free entry or flexible ticket pricing to First Nations patrons.

The goal

To build a collective movement in the live music community that supports Aboriginal and Torres Strait Islander organisations - not just through one-off big payments but through consistent, shared effort.

This initiative is grassroots community-driven. With honesty and consistency, we can turn small, regular contributions into something powerful - helping Aboriginal and Torres Strait Islander organisations and building a culture of solidarity in the live music scene.

It’s about using live music as a chance to do good together.

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Example for venue proposal

To _____

We're writing to ask if you'll get on board with a joint fundraising initiative for our upcoming event at your venue. The basic proposal: $50 will be pooled from ticket/door sales and that amount is matched by the venue from bar sales, to be paid to Pay The Rent (or another Indigenous-led organisation) so that at least $100 will be raised.

We'd be happy to discuss increasing the payment amounts from both parties if we all think that it's viable - but the principle is that small, consistent joint contributions made regularly will add up to a greater sum over time. We'll be glad to send you evidence of payment after the fact, or are otherwise open to you making the contribution on our behalf, provided the same evidence of payment is guaranteed.

Thank you,

Signed _____

Example for artist/organiser proposal

We're planning to make this a R100+ event, meaning $50 from overall ticket/door sales will be set aside for a payment to Pay The Rent (or another Indigenous-led organisation) and that amount will be matched by the venue from money taken over the bar - raising $100+.

Let us know if you'd be happy for us to go ahead with this.

Organisations for consideration

Pay The Rent: **paytherent.net.au**

Black Peoples Union: **blackpeoplesunion.org**

Sisters Inside: **sistersinside.com.au**

Seed Mob: **seedmob.org.au**

Coalition of Peaks Aboriginal and Torres Strait Islander community-controlled organisations directory: **coalitionofpeaks.org.au/our-members**